



## 10<sup>th</sup> International Conducting Master Class David Zinman 2018-19

**Dates:** Sunday, 19 May – Tuesday, 21 May 2019  
Tonhalle MAAG

**David Zinman** Honorary Conductor  
**Tonhalle-Orchester Zürich**  
**Simon Fuchs, Oboe**

### Course literature:

Ludwig van Beethoven	Ouvertüre zu "Egmont" f-Moll op. 84
Richard Strauss	Oboenkonzert D-Dur o.op. 144
Leonard Bernstein	Sinfonische Tänze aus "West Side Story"
Edward Elgar	"In the South" ("Alassio") op. 50

### Nurturing the next generation of conductors

David Zinman founded the American Academy of Conducting at the Aspen Music festival in 2000. "We all paid attention in the world when David created it because it was a beautiful thing he did." says conductor Robert Spano. David Zinman's passion is the nurturing of young talent, which shows in his commitment as a conducting teacher.

In the summer of 2010, he launched the International Conducting Master Class as part of the Zurich Festival. More than 100 aspiring conductors apply for the course each year.

### Profile of participants

- Advanced professional conducting students and professional conductors (symphony and opera)
- Age limit: must not be older than **age 38** (at application deadline)

### Data to be submitted obligatory on [www.muv.ac](http://www.muv.ac) (in your [muv.ac](http://www.muv.ac) profile):

- motivation letter: Please let us know why you would like to participate at the masterclasses (via online form)
- Under "CV/Resumé": please enter your curriculum vitae
- Under "Documents", please upload the following documents:
  - a) Repertoire list
  - b) Testimonies (universities, previous degrees, studies and classes)
  - c) Credentials
  - d) Passport copy
- Under "Videos": link min. 3 video recordings of a performance or rehearsal presenting you as conductor . Please read the video requirements under "Video applications" below for further details.



**Application deadline: 03 December 2018 CET at 11am, no exceptions granted.**

You may submit all documents online via <http://www.muv.ac> as of Dec 03<sup>th</sup> 2018 11am.

Please register to submit your application.

Postal and e-mail applications will not be accepted as well as any document provided later than the given deadline.

**Selection of participants:** The course management will select 8 final candidates upon receipt of the application documents. These results will be announced in the beginning of February 2019.

These chosen conductors will work on the first day of the class under the direction of David Zinman with two pianos and the soloist in an intimate and intensive rehearsal. In the following course days, the 8 candidates will rehearse with the Tonhalle-Orchester Zürich under the direction of David Zinman.

The Tonhalle-Gesellschaft Zürich reserves the right of refusal reg. incomplete applications.

There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Please do not apply if you are a former active participant as repeated participations are not allowed.

- Class fee:** The course fee for active participants is CHF 600; the course fee for auditors is CHF 100.
- Class language:** The Master Class will be given in English.
- Travel:** Travel costs must be covered by each participant.
- Accommodation:** Accommodation costs must be covered by each participant. The Tonhalle-Orchester Zürich can assist in finding accommodation.
- Meals:** All meals must be paid by the participant.
- Scores:** Each participant must procure his/her own scores.
- Scholarship:** There is the possibility to apply for a scholarship for the 8 chosen candidates. More information will be given after the final selection.
- VISA:** Each participant is responsible for their VISA entry to Switzerland

**Information**

Carolin Bauer-Rilling

Tonhalle-Gesellschaft Zurich

Artistic Administration

Zahnradstrasse 22, 8005 Zurich, Switzerland

Tel.: +41 44 206 34 67 / [carolin.bauer-rilling@tonhalle.ch](mailto:carolin.bauer-rilling@tonhalle.ch)